

RILM, RIPM, RISM via EBSCO HOST

joerg.mueller@ub.unibe.ch

2. 2. 2009

RILM (Repertoire Internationale de littérature musicale)

- > Dokumententypen: Zeitschriftenartikel, Aufsätze aus Sammelbänden, Rezensionen, Monographien
- > Berichtszeit 1967-
- > Datenmenge > 400'000 Einträge
- > Suchsprache Englisch
- > Sacherschliessung Abstracts, Schlagworte (Subjects)

- > Anbieter IMS, IAML
- > Plattformen EBSCO (Uni Bern)

- > Zugänglichkeit Nur im Netz der jeweiligen Institution (oder von extern via VPN)

RIPM (Retrospective Index to Music Periodicals)

- > Dokumententypen: Artikel, Reviews, Anzeigen, Kritiken aus Zeitschriften
- > Berichtszeit ca. 1800 - 1950
- > Datenmenge > 500'000 Einträge
- > Suchsprache Englisch
- > Sacherschliessung Keine (nur Titelstichwortsuche)
- > Anbieter IMS, IAML
- > Plattformen EBSCO (Uni Bern)

- > Zugänglichkeit Nur im Netz der jeweiligen Institution (oder von extern via VPN)

RISM A/II: Music Manuscripts after 1600

- > Dokumententypen: Nachweise von Musikalienhandschriften (=von Primärquellen)
- > Berichtszeit 1600-1650
- > Datenmenge 585'000 Nachweise
- > Suchsprache Deutsch und Englisch
- > Sacherschliessung Keyword (Titel- und Gattungsbegriffe), Besetzung, Tonart, Incipit, Herkunft etc.
- > Anbieter RISM
- > Plattform EBSCO
- > Zugänglichkeit Uninetz

- > Teil der Reihe RISM weitere Infos
<http://rism.ub.uni-frankfurt.de/index1.htm>

Einstieg via Website UB

home universität > universitätsbibliothek bern > recherche > datenbanken

Studium | Campus | Bibliotheken | Forschung | Organisation | Arbeiten an der Uni | Öffentlichkeit

Home

Recherche

- Bibliothekskataloge
- **Datenbanken**
- WebVPN
- Metasuche in Datenbanken
- Search Portal (MetaLib)
- Zeitschriften
- Fachinformationen

Bibliotheken/Sammlungen

Dienstleistungen

Veranstaltungen

UB-Intern

Über uns

Datenbanken

Datenbanken-Suche

Name der Datenbank:

Fach:

Datenbankart:

Region:

Zeit:

Zugänglichkeit:

Suchen

- >> Metasuche in Datenbanken
- >> Liste aller Datenbankgruppen
- >> Information über kostenpflichtige Auftrags-Recherchen
- >> Zugriff auf Datenbanken von Zuhause für Angehörige der Universität Bern:
WebVPN
VPN Client

Universität Bern | Universitätsbibliothek | Münstergasse 61/63 | CH-3000 Bern 8 | info@ub.unibe.ch | Tel +41 (0)31 631 92 11 | Fax +41 (0) 31 631 92 99

© Universität Bern 25.07.2007 | Impressum

Quick Links

- >> Online-Katalog
- >> Mein Benutzungs-konto
- i Fragen?

Generelle Suchoptionen

- > Keyword: Wortsuche (Advanced / Visual Search)
- > Subject Headings: Blättern in Schlagwortliste (nur RILM)
- > Indexes / More: Blättern in weiteren Listen

The screenshot shows the EBSCO Host search interface. At the top, there are navigation tabs for 'Keyword', 'Subject Headings', and 'Indexes'. The 'Keyword' tab is active. Below the tabs, there is a search bar with the text 'Searching: RILM Abstracts of Music Literature'. To the right of the search bar, there are links for 'Sign In to My EBSCOhost', 'Folder', 'New Features!', and 'Help'. Below the search bar, there are three search rows, each with a text input field, a dropdown menu for 'Select a Field (optional)', and a 'Search' button. The 'Visual Search' option is circled in the bottom navigation bar.

- > Select a Field: Auswahl Datenfeld
voreingestellt: Suche in allen Feldern
- > Visual Search: Navigieren im Kontext

RILM: Wortsuche (Keywords)


„doppelte“ Treffer (Aufsatztitel, Sammelbandtitel) / Einzelaspekte

u^b

b

[Zurück zur Homepa](#)

Searching: RILM Abstracts of Music Literature | [Choose Databases >](#)

 erbse in ?

and in

and in [Add Row](#)

[Advanced Search](#) | [Visual Search](#) | [Search History/Alerts](#) | [Preferences >](#)

Results may also be available for: [erse](#), [erbe](#), [herbs](#)

You may want to try your search again after following one or more of these tips:

Check the spelling of your search terms. Correct any misspellings and re-run the search.

To broaden your search, use the Boolean operator OR. For example, type: Siamese OR cats.

See [hints](#) for suggestions.

Narrow Results by

▼ Source Types

- All Results
- Journal Articles
- Article in a Collection
- Books/Monographs
- Reviews

▼ Subject

- works
- Erbse, Heimo
- writings
- Julietta

All Results: 1-12 of 12 Page: 1 Sort by: [Add \(1-12\)](#)

Results for: erbse [Alert / Save / Share >](#)

- [Heimo Erbse](#) 
(Main Record) By: Heindl, Christian. Collected Work: Komponisten der Gegenwart: Loseblatt-Lexikon--Nachlieferung. XXXI. Published in: Germany. Publication Date: 2006. Language: German. Abstract available. (AN: 2006-03200)
Abstract Only
 [Add to folder](#)
- [Komponisten der Gegenwart: Loseblatt-Lexikon--Nachlieferung. XXXI](#) 
[Composers of today: Loose-leaf lexicon--Update. XXXI] (Main Record/Collected Work) By: Heister, Hanns-Werner; Sparrer, Walter-Wolfgang. Publisher: Edition text + kritik. Published in: Germany. Publication Date: 2006. Language: German. Abstract available. (AN: 2006-03187)
Abstract Only
 [Add to folder](#)

| | |
|--------------------------|--|
| Title: | Musikalische Bedingungen des Opernlibrettos: Zu Heimo <i>Erbse's</i> opera semiseria Julietta nach Kleists Marquise von O... |
| English Title: | Musical requirements of the opera libretto: Heimo <i>Erbse's</i> opera semiseria Julietta, adapted from Kleist's Die Marquise von O... |
| Record Type: | Main Record |
| Document Type: | ac Article in a collection of essays |
| Authors: | Holland, Dietmar (Author) |
| Major Topics: | 77: Music and other arts--Dramatic arts |
| Subjects: | Kleist, Heinrich von -- writings -- Die Marquise von O... -- basis of Erbse Julietta Erbse, Heimo -- works -- Julietta -- libretto libretto--by librettist -- Erbse, H. -- Julietta literature -- Kleist, H. von -- Die Marquise von O... -- basis of Erbse Julietta |
| Abstract: | <p>English: Heimo <i>Erbse's</i> Julietta, adapted from Heinrich von Kleist's Die Marquise von O..., is examined for its aesthetic value and with a perspective towards a theory of opera. It is quite evident that substantial changes have been made to Kleist's text.</p> <p>German: [unedited non-English abstract received by RILM] Unter den Aspekten einer Theorie der Oper und einer ästhetischen Wertung wird Heimo <i>Erbse's</i> Julietta nach Heinrich von Kleists Die Marquise von O... untersucht. Es fällt auf, dass in den Kleist'schen Text erheblich eingegriffen wurde.</p> |
| Abstractor Name: | Schöner, Oliver |
| Publication Date: | 1977 |
| Collected Work: | Werke Kleists auf dem modernen Musiktheater: 137-162 (Link to This Item) (Link to All Related Parts) |

Zwischenspeichern in Folder / Druck-, Speicher- und Exportfunktionen

◀ 10 of 12 ▶ [Result List](#) | [Refine Search](#)


 Citation







| | |
|-----------------------|--|
| Title: | Musikalische Bedingungen des Opernlibrettos: Zu Heimo <i>Erbse's</i> opera semiseria Julietta nach Kleists Marquise von O... |
| English Title: | Musical requirements of the opera libretto: Heimo <i>Erbse's</i> opera semiseria Julietta, adapted from Kleist's Die Marquise von O... |
| Record Type: | Main Record |
| Document Type: | ac Article in a collection of essays |
| Authors: | Holland, Dietmar (Author) |

All Results: 1-12 of 12 Page: 1

Sort by: [Add \(1-12\)](#)

 Results for: erbse

[Alert / Save / Share »](#)

1. [Heimo Erbse](#) 
(Main Record) By: Heindl, Christian. Collected Work: Komponisten der Gegenwart: Loseblatt-Lexikon--Nachlieferung. XXXI. Published in: Germany. Publication Date: 2006. Language: German. Abstract available. (AN: 2006-03200)
Abstract Only
 [Add to folder](#)
2. [Komponisten der Gegenwart: Loseblatt-Lexikon--Nachlieferung. XXXI](#) 
[Composers of today: Loose-leaf lexicon--Update. XXXI] (Main Record/Collected Work) By: Heister, Hanns-Werner; Sparrer, Walter-Wolfgang. Publisher: Edition text + kritik. Published in: Germany. Publication Date: 2006. Language: German. Abstract available. (AN: 2006-03187)
Abstract Only
 [Add to folder](#)

Suche mit Trunkierung / Hilfefunktionen

Searching: **RILM Abstracts of Music Literature** | [Choose Databases >](#)



mozart serenad* in

and in

and in [Add Row](#)

[Advanced Search](#) | [Visual Search](#) | [Search History/Alerts](#) | [Preferences >](#)

Narrow Results by

Source Types

- All Results
- Journal Articles
- Article in a Collection
- Books/Monographs
- Festschriften
- Dissertations
- Reviews
- Commentary (Recordings, Editions)
- Proceedings

Subject

- works
- Mozart, Wolfgang Amadeus
- divertimento

All Results: 1-30 of 107 Page: 1 2 3 4 [Next](#)

Sort by: [Add \(1-30\)](#)

Results for: mozart serenad* [Alert / Save / Share >](#)

- [Mozarts Cassationen, Serenaden und Divertimenti: Aspekte ihrer Terminologie, Funktion und Stilistik](#)
[Mozart's cassations, *serenades*, and divertimenti: Aspects of their terminology, function, and stylistics] (Main Record) By: Brüstele, Christa. Source: Archiv für Musikwissenschaft, 65(2) p85. ISSN: 0003-9292. Published in: Germany. Publication Date: 2008. Language: German. Abstract available. (AN: 2008-03102)
Abstract Only
[Add to folder](#)
 [Check SFX for availability](#)
- [In defense of Moonlight](#)
(Main Record) By: Waltz, Sarah Clemmens. Source: Beethoven forum, 14(1) p1. ISSN: 1059-5031. Published in: United States. Publication Date: Spring, 2007. Language: English. Abstract available. (AN: 2007-04924)
Abstract Only
[Add to folder](#)
 [Check SFX for availability](#)
- ['...Ich schicke sie Ihnen hauptsächlich nur, damit sie sich ... divertiren können!': Zu Mozarts Divertimenti](#)

RILM: Suche mit zwei Stichworten und Limits



Searching: **RILM Abstracts of Music Literature** | [Choose Databases >](#)

in
 in
 in [Add Row](#)

[Advanced Search](#) | [Visual Search](#) | [Search History/Alerts](#) | [Preferences >](#)

Search Options

Search modes

- Boolean/Phrase
- Find all my search terms
- Find any of my search terms

Apply related words

Also search within the full text of the articles

Limit your results

Linked Full Text

Date from to

Review Records

Source

Document Type

Article in a collection of essays
Article in a dictionary

Peer Reviewed

Main Records

Collected Works

Abstract Available

Major Topics

01-13 Reference & research
14-18 Collected writings
19 Universal perspectives

Language of Item

Afrikaans
Albanian
Arabic

RILM: Titelvollanzeige mit SFX-Link zur Lokalisierung

| | |
|--|---|
| Title: | Poésie et musique. III: <i>Heine-Schumann</i> , Dichterliebe. I |
| English Title: | Poetry and music. III: <i>Heine-Schumann</i> , Dichterliebe. I |
| Record Type: | Main Record |
| Document Type: | ap Article in a periodical |
| Authors: | Barilier, Étienne (Author) |
| Major Topics: | 78: Music and other arts--Poetry and other literature |
| Subjects: | Schumann, Robert -- works -- Dichterliebe, op. 48 text setting -- Schumann, R. -- Dichterliebe, op. 48 Heine, Heinrich -- writings -- poetry -- set by Schumann poetry -- Heine, H. -- set by Schumann song cycle -- Schumann, R. -- Dichterliebe, op. 48 |
| Abstract: | English: Continued in RILM 2001-306. |
| Publication Date: | Sept-Nov, 2000 |
| Source: | Revue musicale de Suisse romande , 53(3) 11-26. |
| Country of Publication: | Switzerland |
| Physical Description: | Includes: music [examples] |
| Language: | French |
| ISSN: | 0035-3744 |
| RILM Source: | RILM Volume: 34 Entry Number: 2717 |
| Accession Number: | 2000-02455 |
| Persistent link to this record (Permalink): | http://search.ebscohost.com/login.aspx?direct=true&db=rih&AN=2000-02455&site=ef |
| Database: | RILM Abstracts of Music Literature |
| View Links: | Check SFX for availability |



Universitätsbibliothek Bern

SFX Services for this record Deutsch

Title: Poetry and music. III: Heine-Schumann, Dichterliebe. I
Source: REVUE MUSICALE DE SUISSE ROMANDE [0035-3744] Barilier yr:2000 vol:53 iss:3 pg:11

Holding information
Holdings in IDS library network

ILL
Order with Universitätsbibliothek Bern
Fee

Electronic Journal
Is the journal available online? Check in Elektronische Zeitschriftenbibliothek (EZB)

Reference
Download Record via ISI Direct Export Tool


Web Search
Find related information in a Web Search in:

Search Terms: Poetry and music. III: Heine-Schun

Web Service
Contact Universitätsbibliothek Bern using the feedback form

Bool'sche Operatoren - Search History – Resultate kombinieren

Searching: **RILM Abstracts of Music Literature** | [Choose Databases >](#)


 in ?

in

in [Add Row](#)

[Advanced Search](#) | [Visual Search](#) | [Search History/Alerts](#) | [Preferences >](#)

Searching: **RILM Abstracts of Music Literature** | [Choose Databases >](#)

 in ?

in

in [Add Row](#)



[Advanced Search](#) | [Visual Search](#) | [Search History/Alerts](#) | [Preferences >](#)

[Zurück zur Homepage der UB](#)

Search History/Alerts



[Print Search History](#) | [Retrieve Searches](#) | [Retrieve Alerts](#) | [Save Searches / Alerts](#) | [Clear Search History](#)

Combine searches with: **2**

| Add to Search | Search ID# | Search Terms | Search Options | Actions |
|-----------------------------------|------------|--|---|---|
| <input type="checkbox"/> 1 | S7 |  lied or song | Search modes - Find all my search terms | View Results (45785) Revise Search View Details |
| <input type="checkbox"/> | S6 |  schumann heine | Search modes - Find all my search terms | View Results (130) Revise Search View Details |

Visual Search

Searching: **RILM Abstracts of Music Literature** | [Choose Databases »](#) [Zurück zur Homepage](#)

[Advanced Search](#) | [Visual Search](#) | [Search History/Alerts](#) | [Preferences »](#)

Limit your results: Linked Full Text Peer Reviewed [More Options »](#)

| Group Results | Sort Results | Filter Results by Date | Display Style |
|-----------------------------------|------------------------|--------------------------|---------------|
| Bach, Carl Philipp Emanuel | Bach, C.P.E. | Bach, C.P.E. | |
| Bach, C.P.E. | works | musical life | |
| works | writings | Germany | |
| writings | life | works | |
| Germany | Germany | reception of C.P.E. Bach | |
| life | reception | life | |
| reception | theorists | criticism--by subject | |
| theorists | Bach, Johann Sebastian | writings | |
| Bach, Johann Sebastian | musical life | by Hamburg critics | |
| musical life | Hamburg | 1767-90 | |
| 250 Results (1 - 3) | 130 Results (1 - 3) | 21 Results (1 - 3) | |

RILM: Suche mit Subject Heading: Browse / Explode / Expand

Keyword **Subject Headings** Indexes



Database: RILM Abstracts of Music Literature -- Subjects ?

Subject Headings

bach, carl

Browse

Page: [Previous](#) | [Next](#)

Recherche mit allen Dokumenten zu Bach,
C.P.E. und Ästhetik

Bach, Carl Philipp Emanuel -- [\[Explode\]](#) [\[Previous Level\]](#)

[aesthetics](#) [\[Explode\]](#) [\[Expand\]](#)

[bibliographies](#)

[catalogues](#) [\[Explode\]](#) [\[Expand\]](#)

[collections](#) [\[Explode\]](#) [\[Expand\]](#)

[correspondence](#) [\[Explode\]](#) [\[Expand\]](#)

[editions](#) [\[Explode\]](#) [\[Expand\]](#)

[festivals and conferences](#) [\[Explode\]](#) [\[Expand\]](#)

Zeigt weitere Unterteilungen an zum
Thema Bach, C.P.E. und Ästhetik

Einloggen Persönlicher Account (Alerts, Speichern von Suchresultaten etc.)

Keyword | Subject Headings | Indexes

Sign In to My EBSCOhost | Folder | New Features! | Help

Searching: **RILM Abstracts of Music Literature** | Choose Databases >

Search Clear ?

Advanced Search | Visual Search | Search History/Alerts | Preferences >

[zurück zur Homepage der UB der Universität Bern](#)



Keyword | Subject Headings | Indexes

Not Jörg? [Sign in here.](#) | Sign Out | Folder | New Features! | Help

Searching: **RILM Abstracts of Music Literature** | Choose Databases >

in Select a Field (optional) Search Clear ?

and in Select a Field (optional)

and in Select a Field (optional) [Add Row](#)


Advanced Search | Visual Search | Search History/Alerts | Preferences >

[Zurück zur Homepage der UB der Universität Bern](#)

Search History/Alerts

[Print Search History](#) | [Retrieve Searches](#) | [Retrieve Alerts](#) | **Save Searches / Alerts** | [Clear Search History](#)

Combine searches with: [Add](#)

| Add to Search | Search ID# | Search Terms | Search Options | Actions | Delete |
|--------------------------|------------|--|-------------------------------|--|----------------------------------|
| <input type="checkbox"/> | S1 |  EP "Bach, Carl Philipp Emanuel -- aesthetics --" | Search modes - Boolean/Phrase | View Results (30) Revise Search View Details | <input type="button" value="X"/> |

Einrichten Alert


(automatische Benachrichtigung bei neuen Treffern zu bestimmter Suche)

| Create or Edit Search Alerts | |
|------------------------------|--|
| Name of Search/Alert | <input type="text" value="bach cpe aesthetics"/> |
| Description | <input type="text"/> |
| Date Created | 10/17/2008 |
| Databases | <input type="checkbox"/> MLA International Bibliography <input type="checkbox"/> MLA Directory of Periodicals <input type="checkbox"/> American Bibliography of Slavic and East European Studies <input checked="" type="checkbox"/> RILM Abstracts of Music Literature |
| Search Strategy | |
| Interface | EBSCOhost |
| Save Search As | <input type="radio"/> Saved Search (Permanent) <input type="radio"/> Saved Search (Temporary, 24 hours) <input checked="" type="radio"/> Alert |
| | Frequency <input type="text" value="Once a week"/> |
| | Articles published within the last <input type="text" value="No Limit"/> |
| | Run Alert for <input type="text" value="One Year"/> |

RIPM: Stichwortsuche

Keyword | Indexes Sign In to My EBSCOhost

Searching: **RIPM – Retrospective Index to Music Periodicals** | [Choose Databases »](#) [Zurück zur Homepage](#)

 in ?

in

in [Add Row](#)

[Advanced Search](#) | [Visual Search](#) | [Search History/Alerts](#) | [Preferences »](#)

Results may also be available for: [beethoven solemnness](#), [beethoven solemnize](#), [beethoven solemnizes](#)

You may want to try your search again after following one or more of these tips:
Check the spelling of your search terms. Correct any misspellings and re-run the search.
To broaden your search, use the Boolean operator OR. For example, type: Siamese OR cats.
See [hints](#) for suggestions.


All Results: 1-30 of 181 Page: 1 [2](#) [3](#) [4](#) [5](#) [Next](#)Sort by: [Add \(1-30\)](#)Results for: beethoven solemnis [Alert / Save / Share »](#)

- [Review] Concerts [Section]
[London Philharmonic Orchestra \[Albert Hall: *Beethoven*, Missa *solemnis*. Verdi, Requiem; De Sabata. Constance Shacklock\]](#)
By: R. D.. Source: Music-Survey, 1949, Vol. II, No. 1, p56 (AN: MSU000409)
Abstract Only
[Add to folder](#)
[SFX](#) [Check SFX for availability](#)
- [Review] Northern diary [Section]
[Birmingham \[*Beethoven*, "Missa *Solemnis*"; City Choir, G. D. Cunningham \(conductor\). The financial situation of the](#)

Möglichkeit zur Multiple Search in RIPM / RILM / RISM


Keyword Indexes Sign In


Searching: **RIPM - Retrospective Index to Music Periodicals** Choose Databases »


 beethoven solemnis in Select a Field (optional) Search Clear


and Select a Field (optional)

and Select a Field (optional) Add Row

MLA Directory of Periodicals 

American Bibliography of Slavic and East European Studies 

RILM Abstracts of Music Literature 

RIPM - Retrospective Index to Music Periodicals 

OK Cancel

- Periodicals
- Books/Monographs
- Reviews
- Conference Materials
- Dissertations
- Commentaries
- Database
 - All Databases
 - RILM Abstracts of Music Literature
 - RIPM - Retrospective Index to Music Periodicals

All Results: 1-30 of 403 Page: [1](#) [2](#) [3](#) [4](#) [5](#) [Next](#) Sort by: Date Add (1-30)

Results for: beethoven solemnis [Alert / Save / Share »](#)

1. [Between pastoral and nature: Beethoven's Missa solemnis and the landscapes of Caspar David Friedrich](#) 
 (Main Record) By: Dolp, Laura. Source: Journal of musicological research, 27(3) p205. ISSN: 0141-1896. Published in: United States. Publication Date: July-Sept, 2008. Language: English. Abstract available. (AN: 2008-03615)
 Abstract Only
Add to folder
 [Check SFX for availability](#)
2. [Festhochamt, sinfonische Messe oder überkonfessionelles Bekenntnis? Studien zur Rezeptionsgeschichte von Beethovens Missa solemnis](#)
 [Festive High Mass, symphonic Mass or interdenominational avowal? Studies on the reception history of Beethoven's missa solemnis] (Review) By: Poppe, Gerhard. Reviewed by: Friesenhagen, Andreas. Source: Musik und Kirche, 78(4) p283. ISSN: 0027-4771. Published in: Germany. Publication Date: July-Aug. 2008. Language: German. (AN: 2007-10394-1)

RISM: Suchfelder, Indices, Limits

Gattungsbegriffe sind am einfachsten mit All Text fields zu suchen;
Komponisten mit Names (nicht: Composers)

The screenshot displays the EBSCOhost search interface for RISM Series A/II: Music Manuscripts after 1600. The search bar contains the query "stalder" and "sonat*", with "and" operators between them. A dropdown menu is open, showing a list of search fields: TX All text fields, AN RISM A/II No, AR Composer, AU Names, DT Document Date, ED Print Cross Reference, KY Key, LA Language, LH Library Information, LL Literature Sigla, NT Notes, PT Document Type, RO Role, SC Score, and TI Title. The "All" option is selected in the "Document Type" limit section. The "Search modes" section shows "Find all my search terms" selected.

Search Options

Search modes ?


- Boolean/Phrase
- Find all my search terms
- Find any of my search terms

Limit your results

Document Type

- All
- Autograph
- Collection
- Manuscript

RISM: Titelanzeige mit Link auf Sammlung

| | |
|--------------------------|--|
| Composer: | Honauer, [Leontzi] 1730c-1790c Stalder, [Joseph Franz Xaver Dominik] 1725-1765 |
| Document Date: | 18th century |
| Key Signature: | F major |
| Manuscript Notes: | Manuscript 18.sc 1 part: pf: p.5-7 in quer-2 |
| Musical Incipit: | 1.1.1: pf. Allegro di molto - F, 2/4  |
| Scoring: | Instr: pf |
| Notes: | Enthalten in Sammelhandschrift: "Sonates / pour le Clavecin / par / M M. Honauer, Stadler et / Stephan [pencil:] et anonymus". |
| Library: | CH-E : Kloster Einsiedeln, Musikbibliothek Shelf No.: 728,6 ¹ (Ms.4710) |
| Document Type: | Manuscript; Collection |
| RISM ID/AN: | 400.187.483 |

RISM: Hilfefunktion

New Search | Composers | Library Sigla | Literature | More ▾ Sign In to My EBSCO

Searching: **RISM Series A/II: Music Manuscripts after 1600** | [Choose Databases >](#) [Zurück z](#)

EBSCO HOST

stalder in Select a Field (optional) Search Clear ?

and ▾ sonat* in Select a Field (optional)

and ▾ in Select a Field (optional) [Add Row](#)

[Basic Search](#) | [Advanced Search](#) | [Visual Search](#) | [Search History/Alerts](#) | [Preferences >](#)

- APA Style
- Chicago: Author-Date Style
- Chicago: Humanities Style
- MLA Style
- Vancouver/ICMJE Style
- How to Cite Images
- Image Usage Permission
- Commonly Used Terms
- Common Abbreviations
- Suggested Readings

Reaching Technical Support

- Reaching Technical Support

User Profile Help

- User Profile Help

Open URL Connection

- Open URL Connection

Database Help

- RISM Series A/II: Music Manuscripts after 1600

RISM Series A/II: Music Manuscripts after 1600

Welcome to the RISM – Series A/II: Music Manuscripts after 1600 database information screen! Browse the topics listed below to find what you are looking for:

- [\[About the Database\]](#)
- [\[Searching Tips\]](#)
- [\[Searchable Fields\]](#)
- [\[Composers Authority File\]](#)
- [\[Library Sigla Authority File\]](#)
- [\[Literature Authority File\]](#)
- [\[Definition of Fields\]](#)
- [\[Copyright and Restrictions of Use\]](#)
- [\[Where to Send Your Comments\]](#)

[About the Database](#)