

# Roundtable: Zum Umgang mit Forschungsdaten in den Geisteswissenschaften

Coffee Lecture Series Mittelstrasse, 26.02.2020

**Philipp Casula, Gero Schreier / Berne University Library**

[philipp.casula@ub.unibe.ch](mailto:philipp.casula@ub.unibe.ch)

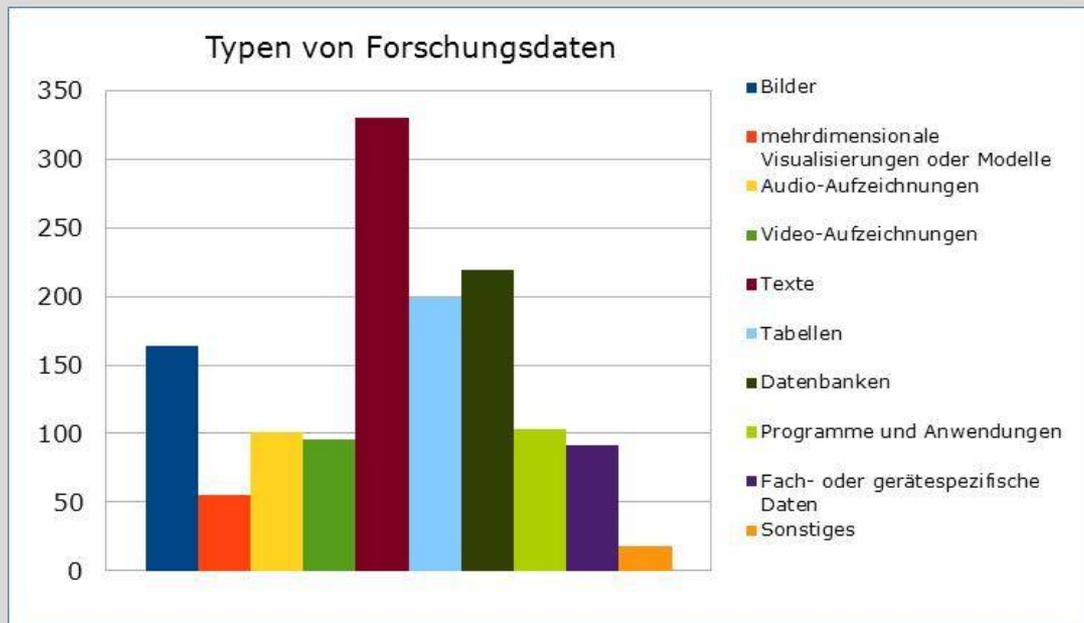
[gero.schreier@ub.unibe.ch](mailto:gero.schreier@ub.unibe.ch)

# SNSF monitoring report 2017-2018

## Main findings

1. Submission of 1'516 project applications
  2. In 70% of the cases, the associated DMPs have been accepted as submitted
  3. Major reasons for rejection:
    - Data were proposed to be available only upon request
    - Data were proposed to be available on a website or as attachment to a publication
    - Insufficient explanation for late availability of data
- **Discussion topics:** What are your experiences with DMPs? What were major obstacles? Have your DMPs been rejected or accepted? Did you seek support from peers, the library, the SNSF itself?
- To access the report: <http://doi.org/10.5281/zenodo.3618123>

# Data types in the humanities



According to a study conducted among 500 researchers at HU Berlin

- **Discussion topics:**  
What are actually *your* Data? What challenges do they pose typically? Licences, copyrights on images

# What the SNSF wants you to do

## Which data to publish?

1. Publish all data, metadata and documentation on which your publication(s) are based.
  2. No obligation to publish data that you have generated but not used to validate the claims made in your publication
- [http://www.snf.ch/en/theSNSF/research-policies/open\\_research\\_data/Pages/default.aspx](http://www.snf.ch/en/theSNSF/research-policies/open_research_data/Pages/default.aspx)
  - **Discussion topic:** how easy is it for you to comply with this requirement? Do you have data you cannot share? How familiar are you with the distinctions made above?

# What the SNSF wants you to do

## Where to publish data?

Research data and the descriptive metadata should be shared ...

- on an non-commercial repository, in line with the FAIR principles (findable, accessible, interoperable, re-usable)
- if there are no legal, ethical, or similar obstacles

According to the SNSF monitoring report, researchers use a total of 146 repositories (!), however preferring generic and institutional repositories over discipline-specific ones

- <https://www.force11.org/group/fairgroup/fairprinciples>
- **Discussion topic:** which repositories do you know and use? Which legal/ethical obstacles have you encountered so far and how have you overcome them?

# Outlook: DMP Writing Lab for the Humanities

March 5, 2020, 13-15h, Mittelstrasse 43, R. 320

## The Writing Lab

1. Presents the SNSF guidelines in detail
  2. Discusses, step-by-step, the DMP questionnaire
  3. Offers individual counselling to researchers
- Please register [here](#)

*For any further inquiry contact*

- [philipp.casula@ub.unibe.ch](mailto:philipp.casula@ub.unibe.ch) (Tuesday, Wednesday, Thursday - Mittelstrasse 43, Room 027)
- [gero.schreier@ub.unibe.ch](mailto:gero.schreier@ub.unibe.ch) (Tuesday, Thursday - Länggassstrasse 49, Room B022)